

Terms and Conditions 2027

Competition categories, entry requirements and live-final conditions

1 • Competition Categories

Children and Young People

- Mini, ages 6-8 - Beginner Hoop, Silks and Open
- Mini, ages 6-8 - Experienced Hoop, Silks and Open
- Junior, ages 9-11 - Hoop, Silks and Open (Beginner, Intermediate and Advanced)
- Junior, ages 9-11 - Elite Mixed Aerial
- Youth, ages 12-14 - Hoop, Silks and Open (Beginner, Intermediate and Advanced)
- Youth, ages 12-14 - Elite Mixed Aerial
- Senior, ages 15-17 - Hoop, Silks and Open (Beginner, Intermediate and Advanced)
- Senior, ages 15-17 - Elite Mixed Aerial

Doubles and Freestyle - Under 18

- Ages 6-11 - Amateur Doubles
- Ages 6-11 - Experienced Doubles
- Ages 12-17 - Amateur Doubles
- Ages 12-17 - Experienced Doubles
- Ages 6-11 - Freestyle Hoop and Silks
- Ages 12-17 - Freestyle Hoop and Silks

Adults

- Adult Novice Mixed Aerial
- Adult Lower and Higher Amateur - Hoop, Silks and Open
- Lower and Higher Instructor - Hoop, Silks and Open
- Professional Mixed Aerial
- Masters, ages 40+ - Mixed Aerial
- Over 18 Doubles - Amateur and Instructor/Professional
- Over 18 Freestyle - Hoop and Silks

2 • Entry Requirements

Video entry. Competitors must submit an unlisted YouTube or Vimeo link. The camera must remain stationary, and the video must be one continuous, unedited recording.

Video age and duration. The recording must be no more than six months old and must accurately represent the competitor's skills. The relevant time limit is stated in the category information.

Confirmation of entry. An entry is confirmed only when the entry form has been submitted, the video link has been emailed to unitedaerialac@gmail.com, and the entry fee has been paid.

Entry fees. All entry fees are non-refundable.

3 • Important Dates and Finalists

Stage	Date
Video entries open	1 ST OCTOBER 2026
Video entries close	15 TH NOVEMBER 2026
Finalists announced on social media	WC 14 TH DECEMBER 2026
Live final	6 TH AND 7 TH MARCH 2027

Three finalists will progress to the live final in each category. If categories are smaller, we hold the rights to merge categories within the same age division.

The live final will be held at Dudley EVOLVE Theatre. By entering, competitors confirm that they will be available to compete for their title on the announced date.

4 • Categories, Ages and Time Limits

Correct category. Competitors are responsible for entering the correct category for their age, experience and circumstances. The organisers will review entries and may contact a competitor if a category change is required.

Age categories. For age-based categories, eligibility is determined by the competitor's age on the date of the live final.

Routine duration. Competitors must follow the time limit for their category. A five-second grace period applies. After that, one point will be deducted for every additional five seconds.

Category changes. The judges may move a competitor to a higher category if they believe the routine or ability exceeds the entered level. This will be discussed with the competitor first.

5 • Music

- Music must be edited to the correct category time limit.
- The organisers will not fade out music at the live event.

- Song choices must be age-appropriate and must not contain swearing.
- Duplicate music is not permitted within the same category, although the same music may be used in different categories during the day.

6 · Live-Final Equipment

Aerial Hoop

- Available hoop sizes: 85 cm, 90 cm, 95 cm and 100 cm X-POLE tableless aerial hoops.
- Hoops will be connected to a 2 m strop and rigged with a swivel.
- Competitors may choose the hoop height during their stage rehearsal.
- Competitors may not bring their own hoop.

Aerial Silks

- Competitors may choose either medium-stretch thinner silks or low-stretch thicker silks, both supplied by Firetoys.
- The maximum silk height is 5.8 m.
- Silks will be rigged with a swivel.
- Competitors may not bring their own silks.

Open Categories

Competitors in Open categories may contact the organisers to arrange use of competition equipment or may bring their own equipment. Personal equipment must be suitable for single-point rigging and will be inspected by the event riggers. Equipment considered unsafe or unsatisfactory may not be used.

7 · Crash Mats and Insurance

- All youth and amateur competitors must use the crash mat provided.
- Competitors in Instructor and Professional categories may choose whether to use a crash mat.
- Any eligible competitor choosing not to use a crash mat must provide proof of insurance before the live final.

8 · Safety and Competitor Responsibilities

- Competitors acknowledge the risks involved in taking part in aerial activities and in the competition.
- Competitors are responsible for warming up and cooling down appropriately.
- Competitors must not be under the influence of alcohol or drugs. The organisers may disqualify anyone they reasonably believe to be under the influence.
- Competitors must behave professionally. Inappropriate or unprofessional behaviour may result in disqualification and removal from the event.

- Judges may stop any performance they consider unsafe. A stopped routine may not be repeated.

By participating, competitors confirm that they, their instructors, parents or guardians, and spectators understand the risks associated with aerial activities and remain responsible for their own safety. United Aerial Arts Championships and third parties involved in the event accept no liability for injuries or accidents involving performers or spectators before, during or after the live final.

9 • Props

- All props must be arranged in advance and approved by the competition organisers.
- Weapons or imitation weapons, including fake guns and knives, are not permitted.
- Water-based props or any item likely to make the stage floor slippery are not permitted.

10 • Judging and Feedback

- The judges' decision is final.
- Feedback queries may be sent to unitedaerialac@gmail.com after the event.

11 • Tickets and Chaperones

- Tickets for the live final will be sold through Eventbrite.
- Spectators will not be admitted without a valid ticket.
- Competitors do not need a ticket unless they wish to enter the theatre to watch the competition.
- One chaperone per school is permitted. This must be confirmed with the competition organisers before the event.

12 • Photography and Video

Photographs and video recorded at the live final may be used for promotional purposes. Competitors who do not wish to appear in promotional content must notify the competition organisers before the live event.

13 • Contact

Email: unitedaerialac@gmail.com